

PROVISIONAL PROGRAMME

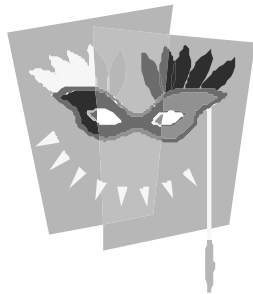
Patterns in nature

Take part in a series of games and activities to awaken your senses to find colours, shapes and textures in the landscapes.

- meet a tree
- eye in the sky
- leaf TV
- artist palettes
- tree words

Natural sculptures

Make invertebrates using natural materials found in the woodland.



SAFETY All activities and sites are risk assessed.
Adult: child ratio of 1:6.

CLOTHING Appropriate outdoor clothing. Indoor & outdoor footwear.

TRANSPORT

BEHAVIOUR Teachers are responsible for good behaviour & lunchtime supervision.

NAME LABELS If possible please provide pupils with name labels.

SHOP Pocket money for the shop.

RESOURCES All resources are provided.

ICT Use of digital cameras to record the day's activities.

LEARNING OUTCOMES

most children will (N.C. Art Level 4) :

- identify colours, textures, smells and sounds in the environment and describe how these make them feel
- describe differences in the surfaces and textures of a variety of natural materials
- record observations of line, shape, colour and texture
- use natural materials to make a collage and sculpture
- they compare and comment on ideas, methods and approaches used in their own and others' work

some children will not have made so much progress and will (N.C. Art Level 2/3):

- use natural materials to make visual displays
- identify colours, textures, smells and sounds in the environment
- comment on similarities and differences between their own and others' work

some children will have progressed further and will also (N.C. Art Level 5):

- suggest reasons why a natural material may or may not be suitable for making a collage or sculpture
- match the visual and tactile qualities of collected natural materials to their intentions when creating visual displays
- analyse and comment on ideas, methods and approaches in their own and others' visual displays, relating these to its context.
- adapt and refine their work to reflect their own view of its purpose and meaning
- they analyse and comment on ideas, methods and approaches used in their own and others' work, relating these to its context

ASSESSMENT

Progress assessed by questioning and plenary, including AfL games. Also assessment by outcome.

PRIOR LEARNING

Basic art and craft skills.

FUTURE LEARNING

Look at works by other artists who use natural materials e.g. Andy Goldsworthy.