



Friday 27th January
(early evening)
to Sunday 29th January
(late afternoon)



Millport Field Centre
Isle of Cumbrae
Scotland
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Jessops has a dedicated award winning training team and has a wealth of resources to support professional development courses. Activity is led by knowledgeable and experienced tutors, working with well-equipped and recently modernised facilities.



Higher Photography for Teachers

Understanding your camera (basics): *Exposure, Aperture, Shutter, ISO, Exposure Compensation and Composition*

Understanding your camera (advanced): *Bracketing, HDR, Histograms, Metering, Exposure Lock, White Balance and RAW*

Photography: Image Making - Outcome 1, Outcome 2

Photography: Contextual Imagery - Outcome 1, Outcome 2

Final Project: *Research and Investigation, Development and Production, Evaluation*

Studio: *Equipment, Types of Photography, Setting up the Camera, Using a Light Meter, Setting up Lights, Using Reflectors, Shaping Light, High Key, Low Key, 10 easy photos with one light*

Overview of the course

This weekend course is aimed at all teachers who want to further develop their skills in photography and/or teach the Higher Photography Course presented by the SQA.

Jessops Academy is an award winning training company that trains over 12,000 people each year giving them both an insight into the technical aspects of the camera whilst remembering the artistic discipline which is photography.

During the course we will through explanation, demonstration and practical exercises build a foundational knowledge of photography. Whether you have used a film camera in the past, digital camera

in the present, or the phone in your pocket, we will make sure you are equipped to explore the world of photography and understand all the technical jargon that surrounds cameras. We will continue to equip you with the relevant skills to confidently pick up a camera in the classroom and teach the children around you about its benefits. We will look out how to use your new found skills when teaching the Higher and go through some project ideas and ways of working.



Course objectives

By the end of the course participants will have:

- Understand the technical aspects of the camera enabling you to teach children confidently, this knowledge can be used to support Curriculum for Excellence, and National 4/5 and Higher content.
- Show practical workshop ideas that can be utilised in and around the school to further develop an understanding of the camera.
- Teach some of the artistic disciplines practiced in photography to make sure each teacher feels like a photographer, rather than just a person who takes photograph.
- Explore specifically the Higher Photography course and the approach to teach it in a better light, helping students present an excellent final project to gain the best marks.

Start and finish times

Participants are requested to arrive on the first day of the course (Friday 27th January) at the office reception before 5.30pm. Supper will be between 6pm and 7pm. An introductory talk will follow. Breakfast will be between 7.45-8.45am. The course will end around 5pm on the last day (Sunday 29th January). Extra time will be given to those who want to look more closely at the studio equipment.

Overnight accommodation and meals are at the Centre.

Course tutor information

Jessops Academy staff will lead the training each day. Staff will have both an excellent photographic knowledge but also understand and work in an educational environment teaching the SQA Higher course. FSC staff will also be present to help with any other queries.

What to Bring

- Any digital camera that has manual controls (DSLR, Mirrorless, Bridge and Advanced Compact)
- A USB stick or SD memory card to take pictures and resources away
- Dress in a suitable manner for outdoor workshops
- Your usual overnight bag



Draft timetable

Friday Evening	<p>Dinner is at 18:00</p> <p>Welcome, an introduction to the course, and then we will explore the basics of the camera, camera handling, programme modes and the journey of light. We will learn to understand exposure. This will lead to theory and practical understanding of Aperture and Shutter, then we will set out a further agenda by consultation on educational requirements around photography.</p> <p>Bar open until 23:00</p>
Saturday	<p>Breakfast at 08:00</p> <p>Firstly, we will learn to understand ISO and then we will understand why we would use different filters and spend a chunk of time talking about different Picture styles and Composition. This will cover The Rule of Thirds, Leading Lines and Dutch Angle. By late morning we will understand Bracketing, HDR photography and Histograms then move into Focusing Modes and Focussing Points, Metering Exposure Lock, White Balance and Flash.</p> <p>Lunch at 13:00</p> <p>After lunch we will explore raw images and talk about the difference between JPEG and raw and also look at the difficulties of IT in a school scenario. Teaching and Marking the Photography Outcomes of the Higher course (Image Making and Contextual Imagery) will then be covered, followed by an outline of the final project.</p> <p>Dinner is at 18:00</p> <p>Late afternoon and early evening will let us define more specifically the requirements of the final project and look through some exemplar work to get a good handle on preparing work for assessment.</p> <p>Bar open until 23:00</p>
Sunday	<p>Breakfast at 08:00</p> <p>The final morning will be spent looking at some studio techniques exploring Equipment, Types of Photography, Setting up the Camera, Using a Light Meter, Setting up Lights, Using Reflectors, Shaping Light, High Key, Low Key, 10 easy photos with one light.</p> <p>Lunch at 13:00</p> <p>The afternoon will finish with a Q&A session and looking at further resources and help. For anyone who wishes to stay back and use the studio equipment, an opportunity will be presented.</p> <p>Course finish 16:00</p>

Course Price: £79

What is included?

- Hours of expert tuition a day with fully trained staff.
- Full board accommodation including a cooked breakfast, picnic lunch, homemade cakes and an evening meal. Vegetarian and other dietary options are available.
- Use of resources including library, workrooms, studios and the Centre grounds.
- Transport to all field sites, where required, during the course.
- Rigorous and proven health and safety procedures including 24 hour emergency cover.
- Access to risk assessments.
- Specialist equipment and exclusive access to specially developed resources.
- E-mail support before and after the course (on request).

[Book online here](#) or contact FSC Millport on 01475 530581

Why Come to FSC Scotland?

Some of the most common reasons which our customers give for coming to our Field Centres are:

- Our centres stunning situations, either overlooking the Clyde at FSC Millport, or in the heart of the Highlands at FSC Kindrogan.
- FSC Millport is easily accessible for travel. Millport is 8 minutes by ferry from Largs, so can be easily reached by public transport and train from Glasgow.
- Expert tuition from our tutors and visiting speakers who have a passion for the environment and are knowledgeable ecologists and geographers or experts in their chosen field.
- A friendly, welcoming place to visit, with hearty meals and clean and comfortable rooms.
- A unique blend of local habitats and environments to visit. Both *coasts* with craggy cliffs and rocky shores.

1 Quality Tuition

The tutor delivering the content plays a vital role in ensuring successful learning outcomes are achieved.

This is why we have taken great care in developing a qualified team of highly trained and PGV checked field teachers working full time, all year round.

Not only are they experts, they are gifted teachers with a real passion for the subject being taught. FSC field teachers are the reason why many schools return year after year.

Quality Badge awarded by



External Recognition of Quality

Our Centres have been awarded the Quality Badge by The Council for Learning Outside the Classroom. The badge is awarded to organisations that have demonstrated that they consistently deliver high quality teaching and learning experiences and manage risk effectively.

This means that you will have to complete less paperwork when visiting our centre.

Protecting Fieldwork Opportunities

Growing pressures on outdoor learning has led the FSC to take on an important role; championing the rights and opportunities for people of all ages to experience the environment at first hand.

The FSC has led in campaigns to reverse the continuing decline in fieldwork within secondary schools and to build opportunities for out-of-classroom learning. The FSC continues to work closely with the government and other partners to develop out-of-classroom learning.

As a registered charity, the FSC receives no statutory funding. It relies solely on fees charged for courses and membership. Therefore, by visiting an FSC Centre not only are you receiving a high quality educational experience for your students, you are also helping to protect fieldwork opportunities for everybody.