

	Level		Days	Shared occupancy cost		
FM	O	25 – 27 October	Fri - Sun	£330	£250	£200
Centre		Date		Sole occupancy cost	Non-Residential cost	

Jewellery Making Weekend: Enamelling and Silver Clay



The location of many of John Constable's paintings, Flatford Mill runs over 120 Natural History and Arts courses in a unique and tranquil learning environment.

Course Overview

In this inspirational jewellery making weekend we will explore both the beauty of enamelling on copper as well as making pure silver jewellery from metal clay. Enamelling is an ancient technique which will enable you to produce beautiful glass jewellery by fusing glass to copper. Silver clay is a fairly, modern material which combines the flexibility of moulding clay into the shape and design you desire, whilst offering you the beauty of pure silver once fired. We will spend a day on each technique so you will have plenty of time to create something beautiful. For beginner's and those wishing to develop their skills further.

Course Description

This weekend course covers both the skills of enamelling and those of making jewellery from silver clay. On the first evening of this course, Toni will give you an overview of enamelling, looking at a variety of techniques to give you an idea on what you might like to try. We will then spend a day looking at Enamelling on copper - that is fusing glass powder (enamel) to metal at high temperatures. Toni will explain about counter-enamelling, sifting, wet-packing and applying media, but don't worry if you've already taken part in Toni's beginner's Enamelling class; there will be plenty of opportunity to learn further techniques such as swirling and applying wire.

In the evening we will start to think about working with silver clay, Toni will explain and demonstrate how you can achieve assorted designs using a variety of tools. You will start the second day by making prototypes which can then be used to try out your design for your silver jewellery. Once the prototype stage is finished you will go on to using the silver clay. The clay is made of tiny silver particles and a binder, so once the binder burns away – either by firing in a kiln or using a butane torch – you are left with pure silver. Expect to make 1 to 2 pieces of silver jewellery using your 10g of silver clay (unfortunately there will not be time to make rings in this class). Toni will explain about different types and brands of clay (e.g syringe) but you will be using the 10g clay packs of PMC 3 during the class. By the end of the weekend you will have made around 4 enamelled pieces on copper plus a further 1 to 2 silver pieces of jewellery (10g of silver clay will be provided in the course). Toni will bring some extra clay to purchase should you decide you want to make more or bigger pieces, time allowing.



About the Tutor

Toni Peers has been teaching crafts at a variety of venues for over 10 years as part of her craft business called Curly Girly Crafts. She has recently updated her teaching qualification and has now achieved the level 3 Education and Training Award. Toni has vast experience in running a variety of classes including, Encaustic Art, Enamelling, Felt Making, Flamework (making glass beads) and Silver Clay. Toni enjoys teaching tailored classes at her home studio as well as working with larger groups at venues such as Flatford Mill where students can take inspiration from the beautiful surroundings. Toni has been accepted into the Guild of Essex Craftsmen for her skills in Enamelling and Encaustic Art, she is also part of the Encaustic art teaching network. Her website is www.curly-girly.co.uk

What to Bring

Toni will supply everything you need. Toni will bring some findings for you to purchase if required to complete a piece of jewellery, or she can advise you of where to buy them. Toni will also bring a limited amount of extra silver clay in case students want to make more pieces – the clay costs £25 for 10g.

Special Offer

Bring a friend!

If you are attending a course at Flatford Mill at the sole occupancy price, we are offering a special rate for a friend or partner not enrolled on the course to also stay at £50 per night for dinner, bed and breakfast.

Start and finish times

Check in is from **1600**, but the first formal activity is dinner at **1900** (with the bar open from **1845**) followed by an evening classroom session.

Residents: Please aim to arrive between **1600 and 1800** on Friday to allow us sufficient time to show you to your accommodation and around the communal areas.

Non-residents: You do not need to arrive quite so early but please can you be here by **1800** as we need to show you the communal areas as well.

The course ends at **1600** on Sunday.

How to Book

Bookings can be made by telephoning the Centre; we are open 0930 – 1700 weekdays and most weekends. Alternatively, bookings can be made via our website: www.field-studies-council.org.

