

	Level		Days	Shared occupancy cost		
FM	O	19 – 23 August	Mon - Fri	£520	£400	£315
Centre		Date		Sole occupancy cost	Non-Residential cost	

Adventures in Gouache: The Landscape and Nature in Gouache



The location of many of John Constable's paintings, Flatford Mill runs over 120 Natural History and Arts courses in a unique and tranquil learning environment.

Course Overview

A rare opportunity to participate in a course using this superb paint medium! Gouache is a wonderfully adaptable, water-soluble, opaque paint which can be applied thinly like watercolour, but can also be used more thickly to cover previous layers. Perfectly mixable with watercolours.

There will be a mixture of outdoor and studio work and the course is for people of all abilities.

No experience of working with gouache is necessary, although some knowledge of painting in water-based media is an advantage. If you've never tried gouache, now is the time!

Enjoy a 10% discount if you also join Jeremys' course 'Watercolour Ways which runs 23 - 26 August.

Course Description

We will find our reference outside and work on site wherever possible. We can develop sketches and ideas in the studio as well as work from people's tablets and photographs.

There will be step-by-step demonstrations throughout as well as particular focus on matching colours to those we see in nature, with plenty of opportunity to experiment.

About the Tutor

Jeremy Ford is a versatile artist with over thirty years of teaching experience and well qualified to help you to learn and enjoy painting in a friendly, informal atmosphere. He is a former president of the SAA and was Senior Tutor and demonstrator at the Michael Wilcox School of Colour, having contributed to many of their publications. Jeremy is a popular author and demonstrator with experience in all paint mediums and regularly tutors painting holidays in the U.K. and abroad. www.jeremyford.co.uk and <https://www.facebook.com/Jeremy-Ford-Artist-110336615667312/>

What to Bring

A B and/or 2B pencil, an eraser, water containers, plastic water bottle.
Watercolour sketchbook/workbook, pad or block. I like cartridge pads too and an A5 size can be useful.

I work mostly on A3, A4 and slightly smaller. Personally I'd avoid any Crimson & Blake products, especially the "watercolour" paper.

Bulldog clips, elastic bands or Masking tape to hold corners down.

If you prefer to work on prepared stretched boards be prepared, otherwise stick to sketchbooks

which is my habit for outdoor work. If stretching paper, bring own supply of water colour paper and brown gumstrip.

An assortment of brushes, -suggest 1, 3, 6, 8, 10, -bigger if required. Perhaps a small rigger or linewriter. (I have brushes and paper for sale if necessary).

If you already have gouache, just bring what you've got. If not, I suggest the following tube colours:

In the Winsor & Newton Gouache range: Cadmium Yellow, Phthalo Blue, Permanent Rose, Winsor Green, Permanent White.

In the Daler Rowney range: Vermillion. Either W & N or D R Lemon Yellow, Ultramarine, Burnt Sienna, Jet Black. Feel free to bring additional colours if you wish.

A spacious palette with numerous mixing wells.

Start and finish times

Check in is available from **1600** on Monday, but the first formal activity is dinner at **1830** (with the bar open from **1815**) followed by an evening classroom session.

Residents: Please aim to arrive between **1600 and 1800** on Monday to allow us sufficient time to show you to your accommodation and around the communal areas.

Non-residents: You do not need to arrive quite so early but please can you be here by **1800** as we need to show you the communal areas as well.

The course will end at **1600** on Friday.

Special Offer

Bring a friend!

If you are attending a course at Flatford Mill at the sole occupancy price, we are offering a special rate for a friend or partner not enrolled on the course to also stay at £50 per night for dinner, bed and breakfast.

How to book

Bookings can be made by telephoning the Centre; we are open 0930 – 1700 weekdays and most weekends. Alternatively, bookings can be made via our website: www.field-studies-council.org.