

Level		Days		Shared occupancy cost		
FM	O	23 - 26 August	Fri - Mon	£395	£295	£240
Centre		Date	Sole occupancy cost		Non-Residential cost	

Watercolour Ways: The Landscape and Nature in Watercolour



The location of many of John Constable's paintings, Flatford Mill runs over 120 Natural History and Arts courses in a unique and tranquil learning environment.

Watercolour Ways: The Landscape and Nature in Watercolour

Course Overview

This course is for people of all abilities, with step-by-step demonstrations throughout as well as particular focus on colour-mixing (from a limited few) in relation to matching the colours of nature. There will be a mixture of outdoor and studio work.

Enjoy a 10% discount if you also join Jeremys' course 'Adventures in Gouache' which runs 19 – 23 August.

Course Description

We will look for outside reference, ideas and inspiration within the grounds to create our own artwork working outdoors if possible, as well as developing ideas in the studio. My aim is to try and capture something of the mood and atmosphere of the place and the moment as simply and directly as possible. I recommend that students work in sketchbooks/workbooks (cartridge and watercolour paper) to build up a visual diary that can then be used for further reference and experimentation.

About the Tutor

Jeremy Ford is a versatile artist with over thirty years of teaching experience and well qualified to help you to learn and enjoy painting in a friendly, informal

atmosphere. He is a former president of the SAA and was Senior Tutor and demonstrator at the Michael Wilcox School of Colour, having contributed to many of their publications. Jeremy is a popular author and demonstrator with experience in all paint mediums and regularly tutors painting holidays in the U.K. and abroad. He regularly demonstrates watercolour and pastel for the SAA at popular art events. www.jeremyford.co.uk and <https://www.facebook.com/Jeremy-Ford-Artist-110336615667312/>

What to Bring

I don't insist that people use the same colours as me so please bring the colours you are familiar with. If you are considering buying artists quality colours then I recommend the following tubes or pans: **Ultramarine**, (sometimes called French Ultramarine)

Phthalocyanine Blue (sometimes abbreviated to Phthalo Blue. N.B. Winsor & Newton call it Winsor Blue Green Shade, or Intense Blue. Daler-Rowney call it Phthalo Blue (Green Shade) If people already have Prussian Blue, it is similar and will do)

Cerulean Blue, **Cadmium Red Light** or Cadmium Red Pale, or Vermillion. Cadmium Red, which is slightly darker will do. **Permanent Rose**, (Quinacridone Violet is the same, as is Quinacridone Rose) Alizarin Crimson will do but like Rose Madder and Carmine, is darker and duller.

Cadmium Yellow or Cadmium Yellow Light, or Cadmium Yellow Pale.

Hansa Yellow Light, or Winsor Yellow, or Winsor Lemon, or **Lemon Yellow** (but NOT Lemon Yellow Nickel Titanate) **Burnt Sienna**. Burnt Umber or Sepia. (Not essential but useful)

Quinacridone Gold and/or Raw Sienna and/or Yellow Ochre. **Phthalocyanine Green** (sometimes abbreviated to Phthalo Green. Winsor & Newton call it Winsor Green Blue Shade. Viridian or Emerald Green will do.

Permanent White gouache might be handy but isn't essential.

A B and/or 2B pencil, an eraser, water containers, plastic water bottle.

Watercolour sketchbook, Cartridge sketchbook; whatever size you like working. I work mostly on A3, A4 and slightly smaller. Bulldog clips, elastic bands or Masking tape to hold corners down.

If you prefer to work on prepared stretched paper with gumstrip and a board be prepared,

otherwise stick to sketchbooks which is my preference for outdoor work. An assortment of brushes, -suggest 1, 3, 6, 8, 10, -bigger if required. Perhaps a small rigger or linerwriter. (I have brushes and paper for sale if necessary).

Start and finish times

Check in is available from **1600** on Friday, but the first formal activity is dinner at **1900** (with the bar open from **1830**) followed by an evening classroom session.

Residents: Please aim to arrive between **1600 and 1730** on Friday to allow us sufficient time to show you to your accommodation and around the communal areas.

Non-residents: You do not need to arrive quite so early but please can you be here by **1800** as we need to show you the communal areas as well.

The course will end at **1600** on Monday.

Special Offer

Bring a friend!

If you are attending a course at Flatford Mill at the sole occupancy price, we are offering a special rate for a friend or partner not enrolled on the course to also stay at £50 per night for dinner, bed and breakfast.

How to book

Bookings can be made by telephoning the Centre; we are open 0930 – 1700 weekdays and most weekends. Alternatively, bookings can be made via our website: www.field-studies-council.org.